STOUTONIA

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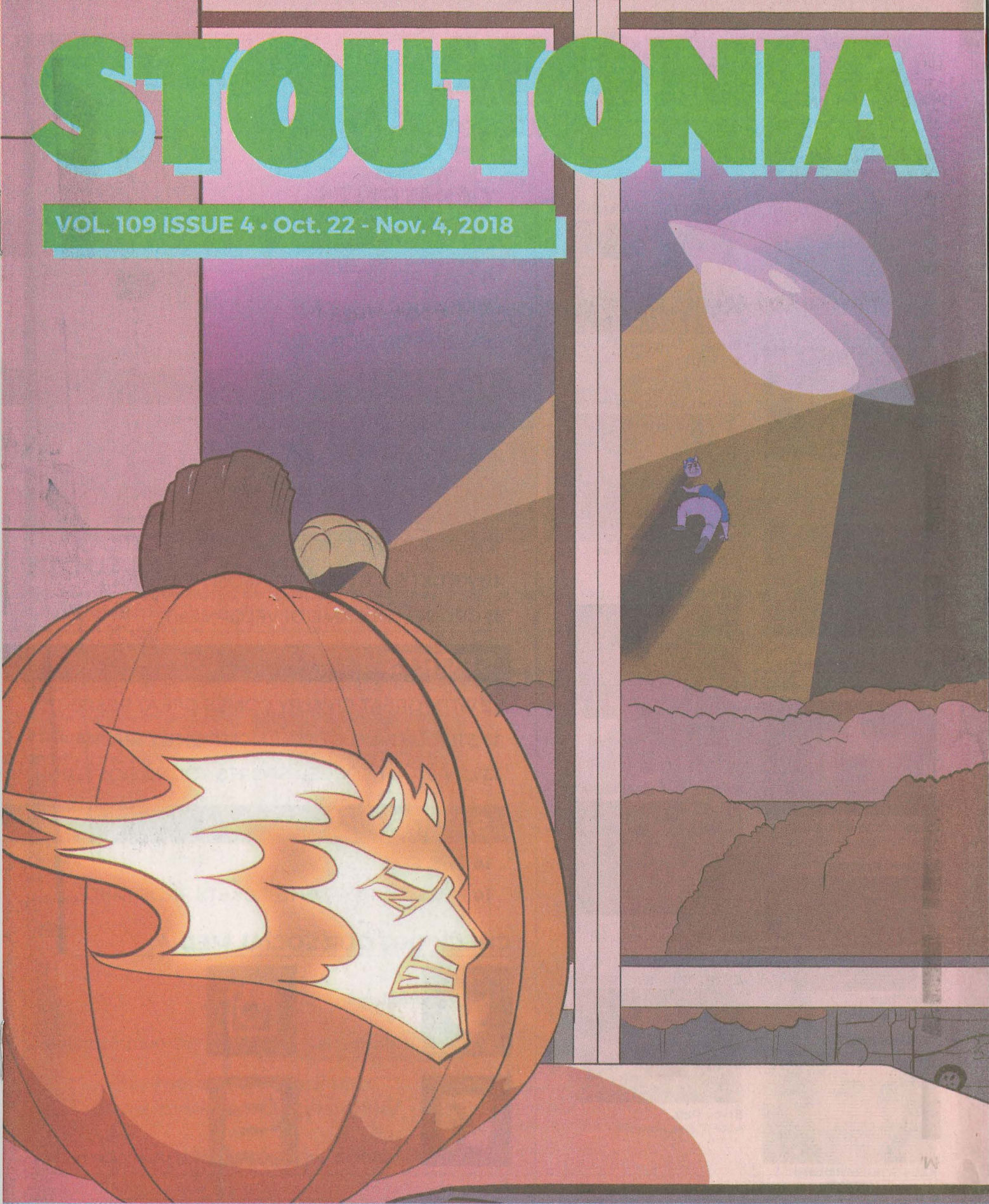

CRUNCH IN GAME DEVELOPMENT • HISPANIC HERITAGE MONTH • VOTER SUPPRESSION

STOUTONIA

VOL. 109 ISSUE 4 OCT. 22 - NOV. 4, 2018

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CONTENTS

CAMPUS

4 POLL RESULTS: HALLOWEEN DRESS UP?
5 HISPANIC HERITAGE MONTH
6 ORG. SPOTLIGHT: AIGA

NEWS

7 VOTER SUPPRESSION SILENCES STUDENTS
8 UW-STOUT'S FREE SPEECH WEEK

ENTERTAINMENT

9 MENOMONIE'S MOST HAUNTED LOCATIONS
10 ARTIST SPOTLIGHT: RENSON HOFFMAN
11 CRUNCH IN GAME DEVELOPMENT

SPORTS

12 WITH GREAT RIVALRY COMES GREAT RESPECT
13 STUDENT ARTIST SPOTLIGHT: EMILY BIALKA
13 UW-STOUT SOCCER SPORTS YOUNG ROSTER

SATIRE

14 THE 'SCOPES
14 UW-STOUT PARKING TICKETS PROFITABLE

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JACKSON RUDQUIST/STOUTONIA

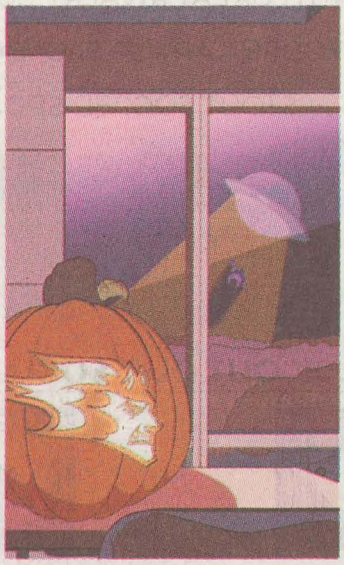
STOUT IN PICTURES

"Bell Monument" was the bell that was installed in the clock tower in 1897 to sound the hours of the day. This monument was created in 1999 by faculty and students.

COVER BY ADRIAN PERALES

"I love Halloween! and with it being so close (depending on when you pick this issue up). You should take some time to relax in your dorm, pop in a scary movie. Or buy some spooky pumpkin shaped candy to binge on while you finish your stats homework."

-Adrian



For more of his work visit www.instagram.com/aperal6/ OR rauladrian.com

CUTIE OF THE WEEK

ELIZABETH VIERKANT/STOUTONIA

Randi and Ralphie are brother and sister kitties named after the siblings in A Christmas Story! They love to cuddle until a human walks into the room.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

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Will you dress up this Halloween, if so what are you going to dress up as?

Many people stop dressing up for Halloween as they get older. Our readers let us know if they were planning on participating in the Halloween tradition this year.

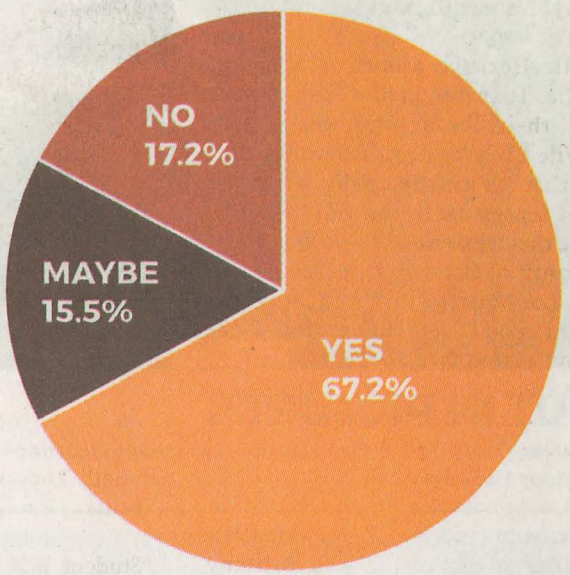
YES

"A sexy nun."
-UW-Stout Student

"Kimmy Schmidt and my best friend will be Titus."
-UW-Stout Student

"My boyfriend and I are going as Ross and Rachel."
-UW-Stout Student

"None of your business."
-UW-Stout Student



The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 58 responses.

NEXT POLL

Stoutonia's bi-weekly student poll; Read the prompt, then head over to one of our social media sites to vote and give your opinions.

Do you feel that Stout provides adequate help for students struggling with mental heath?

Mental health has become much more of a nationally debated topic over the last decade, specifically regarding college students. Do you use the resources UW-Stout provides to help those struggling with mental health and do you feel they are doing enough? Let us know and read further about this topic in the next issue.

ADRIAN PERALES/ STOUTONIA

MAKE YOUR VOICE HEARD! VOTE ON SOCIAL MEDIA AND BE SURE TO SHARE.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA

Stoutonia @Stoutoniaonline @Stoutonia

AUDREY CHAA

Diversity is an important part of any college campus because it showcases a variety of opportunities and new, unique people. This month the University of Wisconsin-Stout is celebrating Hispanic Heritage Month. The student organization, Latinos Unidos (LU) shares why this month is important to them and Stout's campus.

Hispanic Heritage Month is a month where the Hispanic/Latino community celebrate their loved ones whom have passed. The LU president, Alejandra Bustos, says that it's usually celebrated in the middle of September to the middle of October, but they've decided to celebrate the entire month of October so it can lead up to Día de Los Muertos.

The entire LU executive board all agreed and stated that Hispanic Heritage Month is important because it celebrates diversity on campus. The students on the LU executive board are Alejandra Bustos (President, senior), Nathalie Bonilla (Vice President, sophomore), Jaime Mendoza (Secretary, sophomore), Hleeda Lor (Historian, fifth year student), and Brittany Zavala (Student Advisor, senior).

These are what the members of LU have to say about Hispanic Heritage Month: "It is important because we get to share our culture with other people who aren't familiar with it, and it's also nice to see everyone's reaction. It's nice to share with others why have and celebrate our traditions."

-Alejandra Bustos

"When I first came here [Stout], I didn't see a lot of diversity. Knowing more about Hispanic Heritage Month showed me that there's more diversity here at Stout. It's also nice to see the similarities and differences with other cultures too and seeing it from a different perspective is interesting."

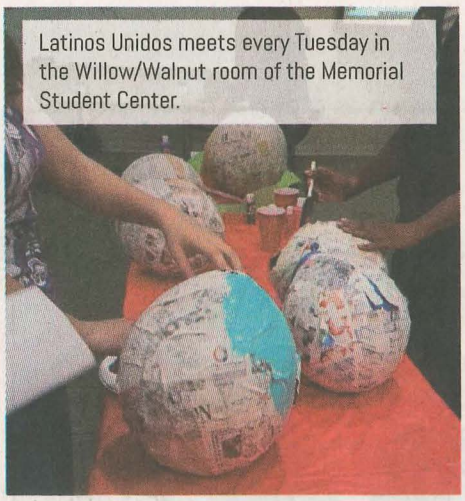
-Jaime Mendoza

"Being Hmong, I find that it's important to know about other cultures other than your own and knowing their backgrounds, stories, and really engaging and learning about who they are. We need to be aware that diversity and inclusivity is happening and people should care about diversity and knowing what people of color go through."

-Hleeda Lor

"Hispanic Heritage Month is important because it's a part of my culture and I'm able to celebrate it though not only myself but with others who are a part of the organization. It's also good to bring awareness and education to those who don't really know about Hispanic Heritage Month because it's not really known about."

-Brittany Zavala



Latinos Unidos meets every Tuesday in the Willow/Walnut room of the Memorial Student Center.

"Student and faculty should care about Hispanic Heritage Month because being in a predominantly white institution, you don't really take account that there are Latinos/Hispanics in school, so by us doing this it brings awareness that we do exist and we're still here. Minority groups on campus as well shouldn't be ashamed of celebrating who they are and should be proud of who we are and not be afraid."

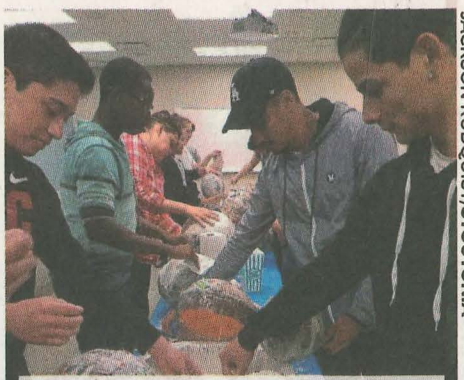
-Nathalie Bonilla

The LU executive board has been working on spreading awareness to Hispanic Heritage Month. There have been events going on every Tuesday since Sept. 25 and will be ending on Oct. 30. The events that have already happened are: making piñatas, painting piñatas, Latin dance night, potluck and loteria. There's more to come in the next two weeks. If you're interested in joining in on these activities, visit the LU meetings that happen every Tuesday at 6p.m. in the Willow/Walnut room in the Memorial Student Center.

Here's more on what they have to say about Hispanic Heritage Month:

"It is important to widen your horizons and learn more about others. The root of fear is ignorance."

-Bayley Coronado



JACKSON RUDQUIST/STOUTONIA

Latinos Unidos has various events happening all month to spread awareness for Hispanic Heritage Month.

"It is important for me to be able to celebrate my heritage, especially in a town where it is not prominent."

-Samantha Tjugum

"It is an opportunity to learn about another culture and to engage with people from another culture as well. It also shows that there are different people on this campus."

-Brianna Yang

"Hispanic Heritage Month should be cared about because it is a celebration of Hispanic people who contribute a big part of American culture."

-Zipporah Turnbull

"I am a proud Hispanic and I want others to enjoy the culture I am a part of. This gives me an opportunity to share my culture to others here in Wisconsin. People should be more aware of other cultures as well, it'll help them understand different point of views."

-Daisy Perez

"I find it important because it allows the rest of the school know what we do during this month."

-Alex Pavon

"Students should care because you get to learn about other cultures and expand your knowledge about Hispanic heritage."

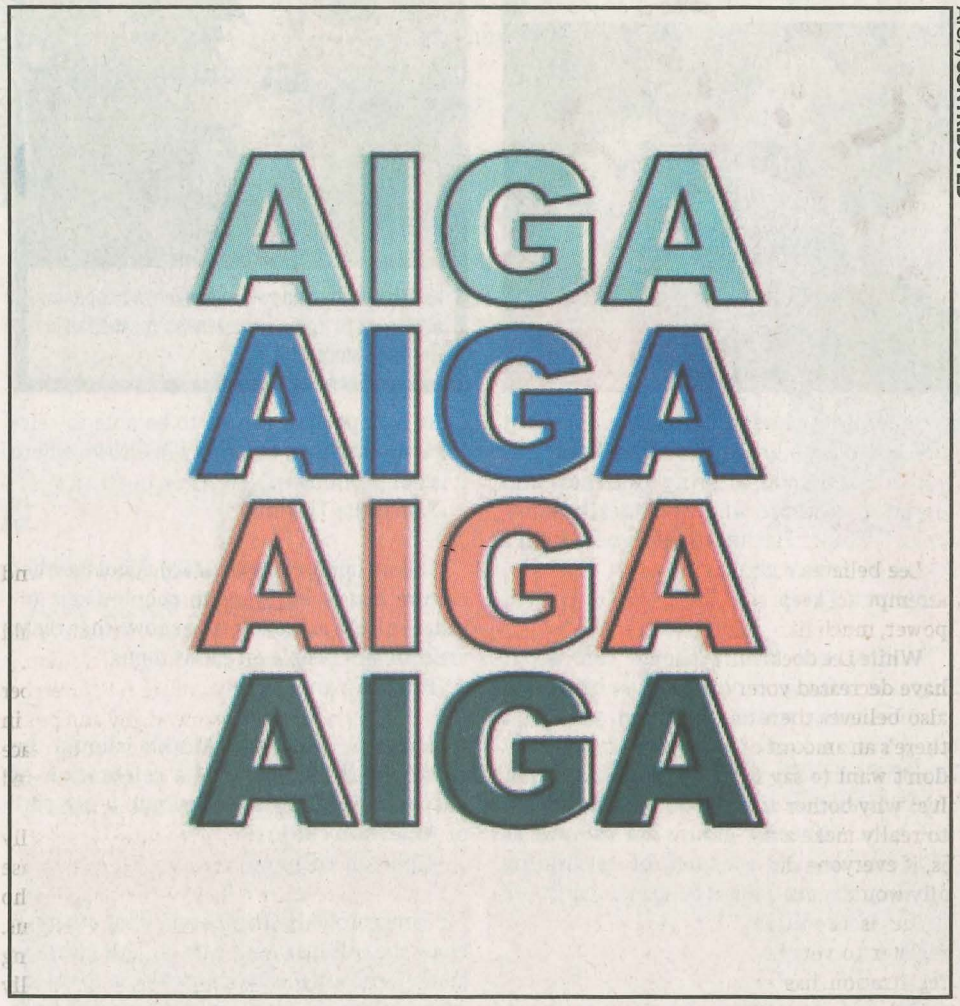
-Julisa Benitez-Vargas

"It matters to me because as a minority, I understand how important heritage month is for a culture, especially a minority culture. Hispanic individuals should be allowed to express themselves and their heritage."

-Brandon Beuulieu ●

ORG SPOTLIGHT: AMERICAN INSTITUTE OF GRAPHIC DESIGN (AIGA)

KATIE SCHULZETENBERG



AIGA/CONTRIBUTED

University of Wisconsin Stout is a diverse community with many different clubs and organizations. All of this ensures that there is a group for everyone. The American Institute of Graphic Design (AIGI) is an org anization specifically for those interested in graphic design.

"AIGA is a graphic design major specific organization that helps connect students with others in their major and those within the industry. Being an organization that has many chapters across the nation we have become known throughout the graphic design industry as a reputable organization that puts forth quality graphic designers ready for whatever challenges the industry has for them. To this degree we bring in speakers for our members to glean knowledge from and provide them with opportunities to further their knowledge by offering up portfolio reviews and design workshops," said Vice President Mitchell Nelson. Nelson is also the president of the Stout Typographical Society (STS).

> "AIGA is a graphic design major specific organization that helps connect students with others in their major and those within the industry."

AIGA has some exciting up and coming events that could be heading their way soon that will change the regular routine up a bit.

"This year AIGA has been breaking out of the mold a little and is trying to organize a trip to New York so that members can connect with design firms and market themselves to some of the firms based out of New York. Another new thing in the club this year is that we are working more closely with another club on campus, the Stout Typographical Society, as these two clubs closely mirror the industry. STS is the printing side of Graphic Design and they are also a business here on campus that does a variety of prints for clients. We have worked with them to let members of AIGA know about events that STS might be hosting that they might be interested in and vice versa to let members of STS know about events that AIGA might be hosting that would interest them," said Nelson.

Their typical meetings consist of various activities. "At this time members will get a chance to hear from the officers as to what new opportunities might be going on in the organization. This ranges from introduces speakers that might interest the members or holding a quick design workshop," said Nelson.

AIGA offers a variety of different resources and connections for students looking to work in graphic design. The org meets every other Tuesday in Jarvis Hall room 124 at 5:45. •

Follow UW-Stout AIGA on their social media:

@aigauwstout-studentgroup

@uwstoutaiga

VOTER SUPPRESSION SILENCES STUDENTS ON CAMPUS

ELIZABETH VIERKANT

ADRIAN PERALES/STOUTONIA

The 2018 midterm election is approaching. In Menomonie, this election will select the governor, lieutenant governor, attorney general, secretary of state, state treasurer, United States senator, representative in congress (District 3), representative to the assembly (District 9), the Dunn County sheriff, and the Dunn County clerk of circuit court.

John See, a former professor in the vocational rehabilitation program at the University of Wisconsin-Stout, has been involved with voter registration on campus for the past 30 years. He is concerned that with new registration requirements, many students are being restricted from participating in elections.

"[Voter registration] has never been as difficult and confusing as it is now. It really confuses so many people. In the old days, we had a paper application. We would have a table set up in the student center or in the dining rooms," See said. "People would stop by before dinner to fill out forms. You wouldn't need photo ID or proof of residency."

See believes that the photo ID and proof of residency required for registration make the process very difficult. According to a University of Wisconsin-Madison study by Dane County Clerk Scott McDonnell, thousands of voters in Dane and Milwaukee counties were unable to vote in the 2016 election due to these requirements.

A survey was sent to 2,400 voters and 293 responded. Based on this survey, UW-Madison professor of political science, Kenneth Mayer, gathered that between 11,701 to 23,252 voters in Dane and Milwaukee counties were kept from voting due to these laws.

According to Tina Lee, the director of the applied social science major at UW-Stout, voter restriction is a major issue that affects all minority groups.

"[Voter restriction is] limiting early voting, making it harder to cast absentee ballots, closing down branch offices where you need to go to get IDs in some parts of the country, or just generally making it harder for students by making it confusing," Lee said. "It's just unnecessarily complicated. That mostly happened because of a mythology about voter fraud, which basically never happens."

According to ten studies conducted by the Government Accountability Office (GAO) in 2014, Kansas, a state with these voter ID laws, saw their voter turnout drop by 3.2 percent. This decrease mostly affected those between the ages of 18 and 23, new voters, and African Americans.

Lee believes that this is mostly done as an attempt to keep certain people in political power, much like gerrymandering.

While Lee does think that voter restrictions have decreased voter turnout in students, she also believes there are other factors. "I think there's an amount of feeling like it's kind of- I don't want to say hopeless, but close to that. It's: 'why bother voting because it's not going to really make a difference.' But the problem is, if everyone did vote and participate, it really would make a difference," she said.

See is concerned that students will not register to vote because it was reported that registration has ended. It hasn't. "Registration is not over, but you can't do it on your computer," he said.

While online registration for voting ended on Oct 18, you can still register before the next election. The League of Women Voters will have a booth located on the lower level of the MSC (Memorial Student Center) on Oct 24, 25, 29 and 30 from 8:30-1 p.m. to help get students registered.

Students can also stop by the Stout Student Association (SSA) office located in the Involvement Center if they need assistance with registering.

You can also register at the Menomonie City Clerk Office located on 800 Wilson Avenue, Menomonie WI, 54751. It is also an option to register at your polling place on the day of the election.

Your polling place is where you will go to vote on November 6. You can figure out this location by going to www.myvote.wi.gov and typing in your current address.

Lee and See were asked what advice they would give students regarding the upcoming election.

"Get over to your polling place on November 6. You can go to www.myvote.wi.gov and put in your address. It will tell where your voting place is," See said. "Take the time to get registered ahead of time. Don't wait until last minute."

"It's really important [to vote], especially in local elections and state elections because the state legislature - they're the people who affect a lot of what happens on this campus. The policies that they put in place are going to affect you for your whole life, so it's really important to try to get people who represent what your interests are," said Lee.

Lee also believes that it is important to educate yourself on the candidates before the election. "Educating yourself is one of the most important things, and [voting] is a responsibility as well as a right," she said. "Exercise your rights, but also know that you have a responsibility too, because it's going to affect your life and everybody else's."

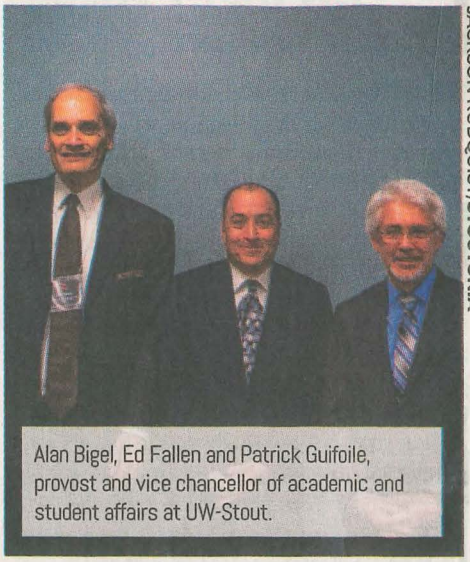
An election watch party created by UW-Stout student Zipporah Turnbull will be hosted on Nov. 6 from 8-11 p.m. following the election. It will be held in the MSC Terrace. The Stout organizations involved with this include the SSA, Stout Students Unite, Center for the Study of Institutions & Innovations, Black Student Union, and Speak Up.

Voting will take place on Tuesday, Nov 6.●

UW-STOUT'S SECOND ANNUAL FREE SPEECH WEEK

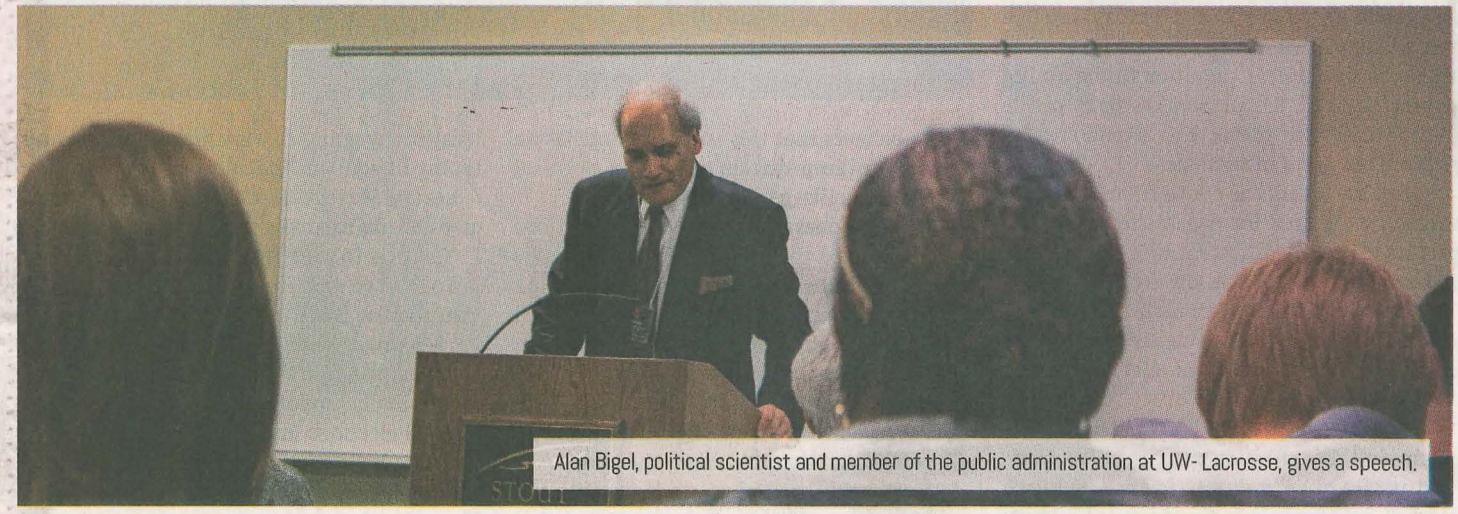
MACKENZIE PETERSON

Alan Bigel and Ed Fallen from Marquette University at the Free Speech and Originalist Jurisprudence.



JACKSON RUDQUIST/STOUTONIA

Alan Bigel, Ed Fallen and Patrick Guifoile, provost and vice chancellor of academic and student affairs at UW-Stout.



Alan Bigel, political scientist and member of the public administration at UW- Lacrosse, gives a speech.

The University of Wisconsin-Stout recently celebrated their second annual Free Speech Week, sponsored by the Center for the Study of Institutions and Innovation (CSII). This took place Oct 15-18.

Free Speech Week is an event that happens every third week in October to raise public awareness of free speech and to celebrate that freedom. The events took place in the Memorial Student Center and Robert S. Swanson Library. It was open to the community of Menomonie to participate in along with students.

Not only is this week dedicated to the importance of raising awareness for free speech, it's a time for all different types of organizations, schools, and individuals to get involved and exercise that right.

As freedom of speech is a right that all the students and locals share, this week had sessions that everyone could be involved in. There were six sessions held throughout the week. These included Free Speech and Anti-Orthodoxy on Oct 15, Great First Amendment Cases on Oct 16, Student Free Speech in the UW on Oct 16, Student Panel: Selma Civil Liberties Project on Oct 17, Debating Hate Speech and the First Amendment on Oct 17, and Free Speech and Originalist Jurisprudence on Oct 18.

In these sessions, students, professors, guest speakers and locals were able to share their perspectives on certain topics in a respectful environment as well as listen to other's perspectives and ask questions.

Natasja McAdory, a sophomore majoring in apparel design, says that Free Speech Week is an important event here on campus and may give students a sense of comfort by speaking out. She believes that it deserves more recognition.

One session that took place during the week was the Student Panel: Selma Civil Liberties Project. This discussion was moderated by Jim Handley, who teaches Peace Studies and Geography on campus at UW-Stout. Students and locals were able to hear from five panellists about their first hand experiences regarding free speech in Selma, Alabama.

The student panellists were Zipporah Turnbull, a student in the applied social science major, Madalaine McConville, a student also majoring in applied social science, Lois Cassel, a student in the psychology program, Frank Jonavec, a student in the applied social science program, and Amuchan Logan, a student majoring in human development and family studies.

Thanks to the Center for the Study of Institutions and Innovation, students and locals were given the opportunity to attend a full week of discussion sessions.

"It's important for students to be able to express matters they feel are important," McAdory said.●

AUTHOR AND UW-STOUT ALUMNI CHAD LEWIS PRESENTS: MENOMONIE'S MOST HAUNTED LOCATIONS

GABBY ROHRER

CHAD LEWIS/CONTRIBUTED

Chad Lewis pictured at the Carson Park museum grounds in Eau Claire.

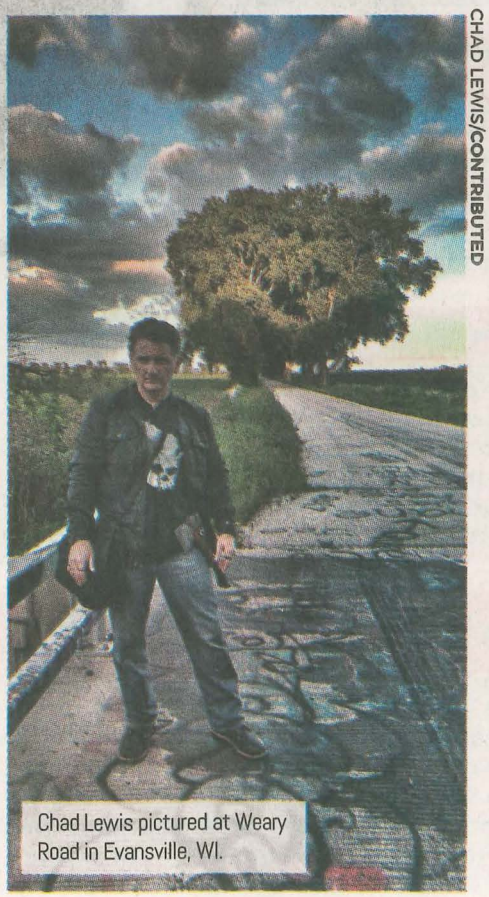
On Oct. 28, University of Wisconsin-Stout alumni and author Chad Lewis will visit the Menomonie Public Library to present a ghostly journey through some of the most haunted places in Wisconsin. "It covers the entire state of Wisconsin. From a blood dripping cemetery in Appleton, a haunted B&B in Milwaukee, phantom creatures prowling the woods to back road creatures. No place in Wisconsin is without its own haunting," said Lewis.

Lewis is a researcher, lecturer and author on topics of the strange and unusual. He blames his interest in the paranormal on his home state of Wisconsin. "Not only do we have the UFO capital of the world here, we have three of them. I grew up in Eau Claire and heard about people in Elmwood seeing UFOs, so while in high school I traveled to Elmwood and interviewed those who spotted something unknown," said Lewis. He went to the University of Wisconsin-Stout to study psychology. At UW-Stout, Lewis received his bachelor's degree in 1999 and his master's degree in 2002.

Lewis knew of some reported local haunted buildings. "There are several articles on the JTC dorms from my time at Stout along with the Wilson House," said Lewis. McKenzie Pizl, a senior at UW-Stout, also claims to have experienced a paranormal sighting at The Mabel Tainter Center for the Arts. "Me and my friends were there really late once helping another friend grab his equipment and there were noises coming from everywhere like chairs opening and closing, and we definitely saw shadows and people sitting in the chairs. No one else was in there but us. It's definitely haunted," said Pizl. Pizl and her friends have also experienced paranormal events at other places nearby including Caryville, a town southeast of Menomonie. "There's a place called the seventies house over by Spooner, however, that is a place that doesn't show up literally anywhere when you look it up. It's basically nonexistent online."

Lewis learns about potential paranormal events through other people and research. "On average, I receive over 200 emails a week about the paranormal. Also, on every program I do, people tell me about places I have never heard of. Plus, I spend a lot of time digging up old newspaper archives, talking with historical societies and interviewing people," said Lewis.

The presentation starts at 1:30 p.m. at the Menomonie Public Library and is complete with photos, case history, eyewitness accounts, ghost lore and directions. "This unique presentation encourages you to visit these places for your own ghost story," said Lewis.●



CHAD LEWIS/CONTRIBUTED

Chad Lewis pictured at Weary Road in Evansville, WI.

MENOMONIE HOLIDAY SHOPPING EXPO.

NOV. 10 & 11

UW-Stout Sports & Fitness Center

FEATURING

artists / crafts / author Peter Hubin / henna booth & direct sales vendors / 60+ booths plus unicorn character / photo op / an ornament making station

DOOR PRIZE DRAWING BENEFITING MARINE CORPS TOY DRIVE

SAT. 9-5
SUN. 10-4

FREE ADMISSION

$50 VISA card give-away.
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for more info.

STUDENT-ARTIST SPOTLIGHT: RENSON HOFFMAN

BRYCE PARR

Renson Hoffman is a fourth year student in the Bachelor of Fine Arts Studio Art program with a concentration on printmaking. He transferred to the University of Wisconsin-Stout from the University of Wisconsin-Oshkosh after his first year.●

Are there any projects that stood out to you during your career at Stout?

There hasn't been too many. College has kind of been a bumpy ride for me, but I really enjoyed my final typography one project which I'll be sharing. It's called "ENDOR" as in "the forest moon of Endor" in Star Wars. It was the first project that I revisited drawing and I actually enjoyed what I was producing instead of still lifes, which I really don't enjoy.

RENSON HOFFMAN/CONTRIBUTED

What are your plans after graduation?

As stated earlier, I really don't know what I'm doing, but for future reference I just want to be doing something that I enjoy. Whether it [is] something with art or not, being happy is my main priority. Because life is short, so why spend most of your time being Mr. Grumpy Gills?

Do you take influence from any artists or designers in particular?

Not really. I do enjoy the work from artists Sam Spratt and Simon Stålenhag. But when creating art, I simply take influence from anything I come across. Oh and of course, Bob Ross when it comes to not only painting, but being a better person as well.

What styles or mediums do you prefer?

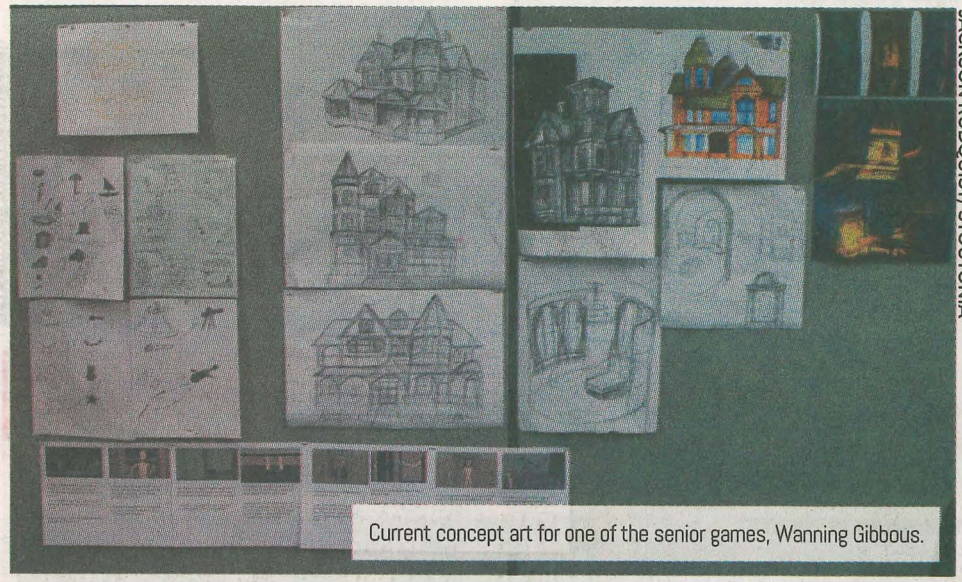
I used to just draw all the time. The occasional digital art project is always fun too. I used to absolutely despise painting. A few months ago, I started binge watching Bob Ross so now I surprisingly find myself painting most of the time. I also love screen printing. But I've only recently [been] into that.

What sparked your interest in art?

I've been an artsy kinda dude for as long as I can remember. At a young age, I'd always find myself at my grandma's house drawing pictures for her. When high school came around, I strayed away from my passion for art as I focused my attention on other subjects. Then I started college and had no idea what I was doing. 4 years later and I still have no idea what I'm doing, but at least I'm studying what I love, which is art. But why do I love art so much one might ask? It's always been an escape for me, whether it'd be escaping all the negatives life has to offer, or to just simply take a break from reality.

UW-STOUT STUDENTS AND FACULTY SPEAK ON CRUNCH IN GAME DEVELOPMENT

LOGAN MYHRE



JACKSON RUDQUIST/ STOUTONIA

Current concept art for one of the senior games, Wanning Gibbous.

Game design students at the University of Wisconsin–Stout are not unfamiliar with the concept of crunch. Crunch is the term used in video game development to describe long hours of overtime spent working on a game.

It recently became the topic of public discussion in the video game industry after an interview with Dan Houser, co-founder of developer Rockstar, was recently published in New York magazine. In the interview, Houser talked about working 100-hour work weeks before the fast approaching Oct. 26 release for their upcoming game, "Red Dead Redemption 2".

"[Crunch] specifically refers to working a lot of overtime as you come to some sort of deadline," said Seth Berrier, an associate professor who teaches upper level game design courses at University of Wisconsin-Stout. "In the game design industry, it refers to when something needs to ship or when something needs to lock down and you're trying to work extra hard as you come into that [deadline] to cram in as many bug fixes or features."

Jake Houghton, a senior student in the game design program, said that crunch is something that occurs, at least in collegiate game design, because of the goals set for the project conflicting with the time available to complete them.

"To me, crunch is kind of just this clashing idea of scope, you know every game has its scope, this vision for what the team wants to accomplish, and then that coming into contact with time," Houghton said.

Josh Frederick, another senior in the game design program, said that crunch for him can sometimes be self-induced.

"For an art student, crunch comes down to the fact that you are given a structure to work in. You're given a project assigned and maybe it's a potential portfolio piece, or maybe it's something that's right in your wheelhouse. There is no ceiling for how good it can be except for how much blood and sweat you're willing to put into it," Frederick said. "The only constant is the deadline because at that point you're not going to have any time to work on it anymore. At that point, it's a question of how far you are willing to go to be happy with something."

Berrier said that crunch works differently in the professional side of game development. He said that often the business relationship between the publisher of a game (the company funding the development) and the developer (the company developing the game) is what causes crunch.

Berrier noted that sometimes this relationship can become exploitative when publishers use the passion that developers have for their project to coerce them into working unreasonably long hours.

Berrier noted that many developers end up getting fatigued by crunch and leave for other industries. Frederick also expressed concern about the effect that crunch will have on his prospective career path.

"Crunch definitely concerns me because it makes me think that even if I made it into a senior position, it's not a position I would want forever. I definitely don't want to be crunching by the time I'm 40," Frederick said. "it's something that I'm sort of anticipating unfortunately. It's just kind of a reality. It happens here but I know for a fact that it also happens out there. I just cross my fingers that I end up working at a place that's nice to work."

Diane Christie, the founder of the game design and development program, said that crunch is not a new practice in the gaming industry, nor is it exclusive to the gaming industry. Christie also said that not every company practices it regularly.

"It depends on the company you're working for. I've worked with Big John Games up in Edina, Minn. They are more concerned with putting out a quality product than getting [their games] out at the exact date that they had planned," Christie said.

Berrier makes it a point to talk about crunch with the students in his game design courses.

"I'll have times at the start of the year where I say 'this is a crunch free zone, I don't want you guys to crunch unless you are completely doing it on your own. I will never require it of you and in fact, I would ask that you don't even do it on your own because I don't think you do your best work in that environment,'" Berrier said.

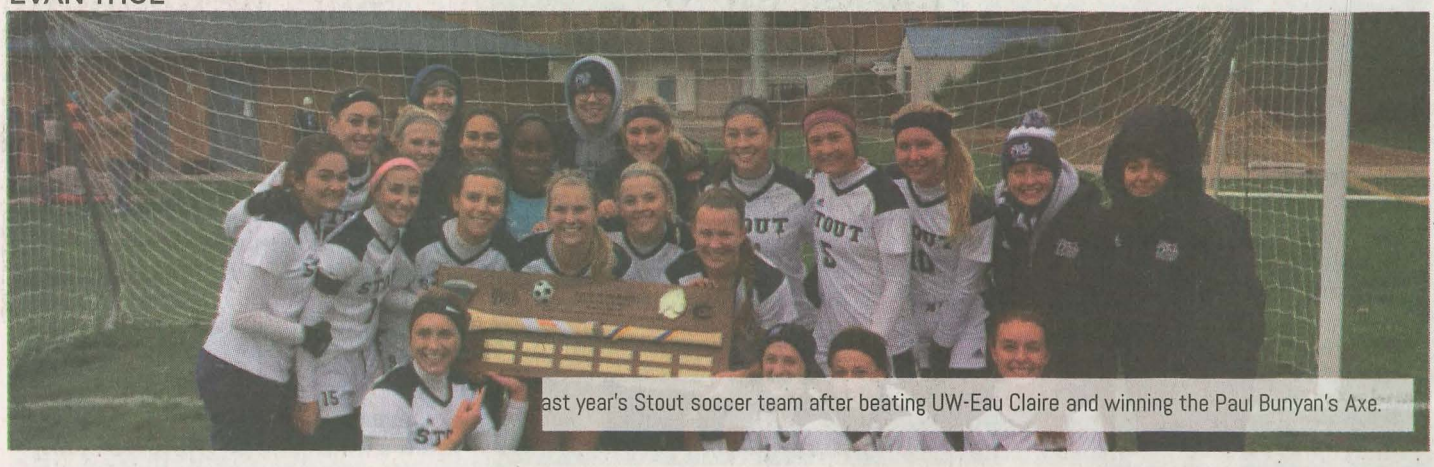
Both Christie and Berrier tell their students to try to plan ahead as far as possible in an attempt to avoid crunching. Berrier also said that he stresses the importance of focusing on core ideas and letting go of ones that aren't completely necessary.

Berrier said that he is seeing crunch talked about more in the public, which he hopes will lead to better working practices in the industry.

"Nowadays, I see it being talked about at GDC (Game Developers Conference), where there's talks specifically about how you avoid crunch time and about how you manage employee expectations and publisher expectations. I see all these articles where journalists are willing to shine a light on it and say 'hey, you love this game, here's the people that made it.'" ●

WITH GREAT RIVALRY, COMES GREAT: RESPECT STOUT VS EAU CLAIRE

EVAN THUE



ast year's Stout soccer team after beating UW-Eau Claire and winning the Paul Bunyan's Axe.

SPORTS INFORMATION/CONTRIBUTED

The UW-Stout Football after beating UW- Eau Claire on September 29th.

MATT LE SAC/CONTRIBUTED

Many great rivalries in sports are born from something. Some are made from intense competition. Some are made from respect from one another. Some are made from vicinity, but somehow the rivalry between University of Wisconsin-Stout and University of Wisconsin-Eau Claire was made and molded by all three.

East on I94 just 30 minutes from here is Eau Claire, a city much larger than in size and population.

"The schools have played each other in almost all sports since 1917. Eau Claire started as a school in 1916 and the following school year, the teams played in football and basketball where Stout won both meetings," said Sports Information Director, Layne Pitt.

From there the rivalry had been set and for the next century, the rivalry would see many incredible games and match-ups.

One example that Pitt gave of the rivalry between the two schools was the women's basketball teams between the 1990's and the early 2000's. Both teams had some epic showdowns and always seem to be at the top end of the conference race.

In the 1960's and 70's the men's basketball teams of UW-Stout and UW-Eau Claire played some very intense games which often ended with conference titles and trips to the national tournament.

"This was before I was here, but tickets for those Stout/Eau Claire games were very hard to come by. Students would line up as soon as the tickets went on sale. The gym was absolutely packed, and fans were always treated with a great game," said Pitt.

Of course, we're talking about showdowns, the games between UW-Stout and UW-Eau Claire's football and soccer team's respectively. The soccer teams compete yearly for the Paul Bunyan Axe Trophy, and the football team's compete for the "War on I94" trophy.

The idea for the War on I-94 came in 2008 and ever since each year the teams battle it out to be able to hold onto the trophy for a year.

"My first experience with this rivalry was in 2007. At the time, we had 2 coaches on our staff, Sean Hoolihan and Dan McCarty, who both played at UWEC. Some of the UWEC coaches that coached them were still on staff and still good friends of ours. So in 2008 Hoolihan mentioned to the UWEC head coach, Todd Glaser, that we should add a traveling trophy to this rivalry... and that is how the War on I-94 traveling trophy began" said UW-Stout's head football coach Clayt Birmingham.

But it's certainly not just those particular sports are involved in the rivalry said Pitt. "Baseball, golf, swimming, hockey...you name it, all of the sports would go toe-to-toe with each other. Records did not usually matter when Stout and Eau Claire played." ●

STUDENT-ATHLETE SPOTLIGHT: EMILY BIALKA

EVAN THUE

This issue's Student-Athlete Spotlight is Emily Bialka, a Senior on the University Wisconsin-Stout Volleyball Team. Bialka is an applied science major and is from Cottage Grove, Minnesota. .●

What are a few interesting facts about yourself?

Something interesting about me is that I have a guinea pig back home!

Why did you choose UW-Stout?

I chose Stout because of their poly-technic reputation and strong STEM programs, and to play volleyball."

SPORTS INFORMATION/CONTRIBUTED

Emily Bialka in a match-up against Minnesota-Morris last year.

Who is your favorite pro-athlete and why?

I don't have a favorite pro athlete, but I love watching the Twins every summer. It's so fun to go to Target Field and cheer on the team!

Outside of school and athletics, what are some of your hobbies?

In my free time I love to go on a good run outside, especially the Red Cedar trail! I love to hang out with my friends, bake gluten free desserts, kickbox, read, or do puzzles.

What is your plan after college?

After college I plan to go to graduate school for a division of chemistry. I hope to work in industry at the same time!

UW-STOUT SOCCER SPORTS YOUNG ROSTER

ALEX LUTZ

There are freshmen everywhere in sports this year and the women's soccer team at University of Wisconsin-Stout is no different. With only two seniors on the team and fifteen freshmen, the women's team is as young as it gets. The two seniors are Melissa Rice of Madison, Wisc and Sydney Kasper of Owatonna, Minn.

With the youth on the team, there is always the hard part of building a new dynamic. Kasper said, "With so many new players there are going to be kinks to work out because as a team we have to figure out how to play together. Finding that team chemistry and figuring out the roles where players can excel took a little longer just because we had so many new players."

Rice shared some of Kasper's views on having so many new players saying, "having so many new players has been exciting because they all have a lot of talent, but it has been a process figuring out our team dynamic and how to work together."

When it comes to those freshmen and their upcoming years, both Rice and Kasper agreed that the freshmen will probably do some amazing things in their careers. Both had some advice to pass down to the lower classmen on the team, Rice said, "I would tell them that they are lucky to be a collegiate athlete. It is not an opportunity everyone gets. Cherish these next years because they go by fast." Kasper wanted to let her team know, "don't take any season for granted, it goes by way too quickly to not put everything you have into every single game and practice."

Though the team has a losing record, Kasper said, "Our record doesn't reflect the talent we have on this team." Stating that they have played a lot of tough competition and struggled to find their groove in the beginning of the season. She also said, "We have taken a lot of our tough games and turned them into learning experiences and that is really what this year has been about. Learning and growing as a team and as players."

Kasper will be graduating in May and has plans to become a special education teacher for a middle or elementary school. She also plans on staying in the midwest after graduation. Rice will graduate in December of 2019, so she hopes to be involved with the Stout team as much as she can next fall. When she graduates, she would like to get a job in product development with a sportswear company and would love to continue playing soccer.

SPORTS INFORMATION/CONTRIBUTED

Sydney Kasper on the left and Melissa Rice on the Right are the only two seniors on the UW-Stout women's soccer team.

There is no doubt between them that they are leaving their team to capable players who will be able to do great things in the years to come.. ●

THE 'SCOPES

CAM "SOUL CALIBUR VI" PARRUCCI

Aries (March 21 - April 19)
That full suit of armor you purchased won't protect you from your closest friends talking about you behind your back, but at least it looks cool.

Taurus (April 20 - May 20)
A major power shift will happen in the office when you come in with a "World's Best Boss" coffee mug, causing your boss to combust.

Gemini (May 21 - June 20)
Your sense of self-worth will grow exponentially when you spend your entire paycheck on a donation to make a Twitch streamer say your name.

Cancer (June 21 - July 22)
You will be crowned the true Lord of Dance at the next party you attend, after dabbing for 14 hours straight.

Leo (July 23 - August 22)
Remember, not all of us can be a hero like Goku. You, unfortunately, are more of a Yamcha.

Virgo (August 23 - September 22)
Your stamp collection will find true value long after you're gone, by helping your great-great grandson buy his first car.

Libra (September 23 - October 22)
Along with eating your dollar, the next vending machine you run across will also consume your soul. We don't know why or how it will happen.

Scorpio (October 23 - November 21)
"Kick! Punch! It's all in the technique!" will be written on your gravestone after a major confusion at the funeral home.

Sagittarius (November 22 - December 21)
A lucky break is coming your way! You're going to find a real $1 million bill on the ground. The problem is finding a bank that will accept it.

Capricorn (December 22 - January 19)
Clean your room! Drink more water! Take some time out of your day to relax! No jokes here, folks.

Aquarius (January 20 - February 19)
You will learn the true meaning of love when your crush shares a playlist they made for you, featuring the Star Wars Cantina song over 700 times.

Pisces (February 20 - March 20)
You will be the first and only person to discover a living Megalodon, after it swallows you whole.

WEBSITE EXCLUSIVES

ONLINE/CONTRIBUTED

Amazing - This Bean Water Makes You Go So Fast!

ONLINE/CONTRIBUTED

Gaming Session Inexplicably Ends at Reasonable Time

UW-Stout Parking Tickets More Profitable Than Tuition

CAMERON PARRUCCI

After a record year, UW-Stout's revenue gained from parking tickets has now surpassed the money pulled in from tuition. While all students pay an excess amount in parking tickets on a yearly basis, the number remains staggering.

According to Stoutonia research, the average number of parking tickets a student will accrue in a year is easily in the double-digits. Many point the finger towards a lack of parking options available on campus. "With 8000 students, and like, 10 meter spots, parking is hard. It's always a gamble whether or not I get a ticket half the time anyway, if anything, it's their fault for making me a gambling addict, if you think about it."

The authorities seem to think otherwise. In a public statement issued by the University, the press release pushed blame elsewhere. "It's a matter of getting to the spots available as fast as possible. It's a dog-eat-dog world out there, baby. Keep making us that bread, students."

The parking situation appears to be unfixed as of now with no immediate changes in the near future, as it continues to print money for the campus.

Our advice is to just walk.●

ONLINE/CONTRIBUTED

CALENDAR

OCT. 22 - NOV. 4, 2018

Fri. Oct. 26 & Sat. Oct. 27
The Dark Woods: A Haunted Trail
Dunn County Historical Society
7 - 10 p.m.

Wed. Oct. 24
Free Beverage Taste Test
Heritage Hall 252
2 - 4 p.m.

Wed. Oct. 24
I Side With: Becoming an Educated Voter
MSC: Cedar/Maple Room
6:30 - 8 p.m.

Fri, Oct 26
Free Film: BlacKkKlansman
Applied Arts 210
6 p.m. & 9 p.m.

Fri, Oct. 26
Men's Hockey vs. Trine University
Fanetti's Ice Arena
7 - 9 p.m.

Sat, Oct. 27
Blue Devil Lifting: Barbell Bash
Sully's Gym Memomonie
7 a.m. weigh in, starts at 4 p.m.

Mon, Oct. 29
Halloweenies: Gamma Sigma Sigma Fundraiser
Menomonie Leisure Center
5 - 7 p.m.

STOUT COMICS

BY ADRIAN PERALES

DOG PEOPLE

CANDY ECONOMICS

"KIDS THESE DAYS! YOU DON'T EVEN PUT EFFORT INTO YOUR COSTUMES! WHY SHOULD I BE EXPECTED TO GIVE YOU CANDY FOR SUCH A BAD WORK ETHIC!"

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